

Rollen, Arien & Solo-Auftritte

Roles, Arias & Solo Performances

Rebekka Susanne Bräm
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Rebekka Susanne Bräm paused her solo career goals until 2012 due to motherhood and, in addition to regular appearances at the Zurich Opera House as choir reinforcement, taught school music, children's choir and singing. Since 2000 she has appeared regularly on the opera stage. Since 2013 she has completely focused on her singing career again and since spring of 2020, she has only been available as a soloist.

Repertoire Oper

* studiert, bereit zum Debut/studied, ready to debut / ° im Studium/in study

Komponist	Rolle	Oper
Purcell, Henry	Dido (Debut german, Waiblingen 2000)	Dido & Aeneas
Wagner, Richard	Elsa *	Lohengrin
	Brünnhilde*	Die Walküre
	Brünnhilde*	Siegfried
Wagner, Richard	Brünnhilde*	Götterdämmerung
	Leonore*	Fidelio
	Beethoven, Ludwig van	Leonore*
Mascagni, Pietro	Santuzza °	Cavalleria rusticana
Strauss, Richard	Salome °	Salome

Arias see below

Auftritte solo (Auswahl) / Performances (Selection)

Datum	Oper/Lied	Rolle	Ort / Bühne	MS=Mus.Leitung R=Regie/P=Pianist
Okt. 2019	Ebe Stignani Competition	Sopran	Teatro Ebe Stignani, Imola	P: Marco Turri
Juni 2018	'Wesendonck-Lieder' (R. Wagner)	Sopran	SommerMusikWollerau	P: Sebastian Tortosa
	'Zigeunermelodien' (A. Dvořák)			
	Strauss-Lieder (R. Strauss)			
Mai 2017	Recital	Sopran	Hottingersaal Zürich	P: Satoko Kato
März 2017	Abschlussliederabend	Sopran	Meisterkurs Prof. KS Christa Ludwig	P: Mikhail Berlin
Juni 2016	'Frauenliebe und Leben' (R. Schumann)	Sopran	Hottingersaal Zürich	P: Satoko Kato
Juni 2015	Recital, Various	Sopran	Kluskapelle Zürich	P: Satoko Kato
Mai 2000	Dido & Aeneas, dt.	Dido* *Debut	Bürgerzentrum Waiblingen, Ghibellinensaal	ML: A. Schwoerer R: B. Pichlmaier

not mentioned individually: mixed concerts with participation with 1 – 2 arias

Repertoire Arias

Komponist	Arie	Oper
	<i>Arias for the above roles</i>	
	<i>in addition:</i>	
<i>Bellini, Vincenzo</i>	<i>Casta Diva (Norma)</i>	<i>Norma</i>
<i>Bizet, George</i>	<i>Je dis que rien ne m'épouvante (Micaëla)</i>	<i>Carmen</i>
<i>Dvořák, Antonín</i>	<i>Měsíčku na nebi hlubokém (Rusalka)</i>	<i>Rusalka</i>
<i>Gershwin, George</i>	<i>Summertime (Clara)</i>	<i>Porgy & Bess</i>
<i>Händel, Georg Friedrich</i>	<i>Nemmen con l'ombre (Romilda)</i>	<i>Xerxes</i>
	<i>Se l'idol mio (Romilda)</i>	<i>Xerxes</i>
	<i>Ombra mai fu (Xerxes)</i>	<i>Xerxes</i>
<i>Mozart, Wolfgang Amadeus</i>	<i>Porgi amor qualche ristoro (La Contessa)</i>	<i>Le nozze di Figaro</i>
	<i>Dove sono i bei momenti (La Contessa)</i>	<i>Le nozze di Figaro</i>
	<i>Ach, ich fühl's, es ist verschwunden! (Pamina)</i>	<i>Die Zauberflöte</i>
<i>Puccini, Giacomo</i>	<i>Sì. Mi chiamano Mimì (Mimì)</i>	<i>La Bohème</i>
	<i>Quando men vo (Musetta)</i>	<i>La Bohème</i>
	<i>Vissi d'arte (Floria Tosca)</i>	<i>Tosca</i>
<i>Purcell, Henry</i>	<i>Oh let me weep (FairyQueen)</i>	<i>The fairy queen</i>
<i>Wagner, Richard</i>	<i>Elsas Traum (Elsa)</i>	<i>Lohengrin</i>
	<i>Hojotoho (Brünnhilde)</i>	<i>Die Walküre</i>
	<i>Lied: Wesendonck-Lieder</i>	<i>Wesendonck-Lieder</i>